

Face tips (March 2009)

The Homœopathic Facial Analysis (HFA) system is an ongoing research project. Since 2008 results are consistently at 80% or higher and new features are becoming rare. Many shown below are combination features.

All of the newer features are included on the online Facial Wizard (<http://www.soulandssurvival.com/>) but their point allocation is hidden (this site is for the general public as well as practitioners and students)

NOTE – except where indicated below the first image on the wizard within each section is non-rated.

Hairline – shape

All the hairline shape images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

New images in the wizard -

M shape – wide and straight – this hairline will get 2 points. M shape – 1 yellow, straight – 1 red
(for example see wizard – hairline – shape – image 5)

Straight/diagonal – this hairline will get 2 points. straight – 1 red, diagonal – 1 blue
(for example see wizard – hairline – shape – image 6)

Crooked – 1 blue point – a hairline this obviously crooked will get its own blue point rather than being included in asymmetry (see further notes on asymmetry)
(for example see wizard – hairline – shape – image 9)

Crooked with peaked shape – this hairline will get 2 points. Peaked shape – 1 yellow, crooked – 1 blue (this hairline is not common – check carefully that both sides of the peak are very different – if they are similar it will only get 1 yellow point)
(for example see wizard – hairline – shape – image 10)

Hairline – hair on forehead

All the hairline – hair on forehead images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

This feature is new wording for “crowded hairline”. If the hair grows in on the forehead at the side of the hairline above the eyes it is considered crowded and given 1 red point.

To cater for all types of hairlines (although we have never seen this image) a new image has been drawn – hair on one side of the forehead only – this is not rated

(for example see wizard – hairline – hair on forehead – image 4)

Forehead – shape

The wizard features 21 forehead shapes and examples – all of these are in the Homœopathic Facial Analysis (HFA) book. We have been using combination shapes for a number of years with accuracy. Many foreheads are clearly dominant in one miasm but some do feature 2 miasms – most commonly yellow/blue (image 16) and red/blue (image 17) – remember the ratio must be approx 50/50. All foreheads have to curve back at some point (usually around 70/80% mark) and this is non rated.

Bridge of nose

The bridge of the nose has always been a more difficult feature to rate. This is because this part of the face can present with so many varieties of distance and shape.

For the wizard we decided to separate the two aspects of the bridge – distance and shape

Distance

- close or close to average (image 1 & 2) – 1 blue point
- average (image 3) – not rated
- average to full or full (image 4 & 5) - 1 red point

Shape

- Slight curve (image 1 – not rated)
- Curved inwards (images 2,3,4,5) – 1 blue
- Straight or angled out (images 6,7, 8) – 1 red

These two aspects are COMBINED AND/OR REDUCED in their point tally

Blue distance + blue shape = 1 blue point

Blue distance + slight curve = 1 blue point

Blue distance + red shape = 1 blue and 1 red point

Average distance + blue shape = 1 blue point

Average distance + slight curve = no rating

Average distance + red shape = 1 red point

Red distance + red shape = 1 red point

Red distance + slight curve = 1 red point

Red distance + blue shape = 1 red point and 1 blue point

Eyes – shape

All the eye shapes feature in the Homœopathic Facial Analysis (HFA) book with their rating. Image 12 shows one eye very different from the other in shape – eyes like this are non rated.

Eyes – size

All the eye sizes feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Eyes – lids

All the eye lids feature in the Homœopathic Facial Analysis (HFA) book with their rating. Image 12 & 13 shows one eye very different from the other in the lid presentation – eyes like this are non rated.

Eyes – position

All the eye positions feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Eyes – depth of eyes

All the eye depths feature in the Homœopathic Facial Analysis (HFA) book with their rating. Image 1 & 2 are non rated.

Eyes – eyeballs

All the eyeball images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Nose – width

All the nose width images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Nose – shape or indent end of nose

All the nose-shape of the end images, feature in the Homœopathic Facial Analysis (HFA) book with their rating. The only new addition is image 6 – narrow then flared end (1 red point)

The shape of the end of the nose can be seen from the front and the side profile.

- Some noses show their ball shape from the front only – 1 red point.
- Some noses show their ball shape from the side only – 1 red point.
- Some noses show their ball shape from both the front and the side (when this occurs reduce the point score to 1 red point only as it is the same feature seen from a different angle – the wizard has this built into its point system)

NOTE – the old way of looking at noses on profile (ski jump) is replaced by this new way of looking at nose ends above. See the Homœopathic Facial Analysis (HFA) book.

Nose – shape profile

All the nose-shape profile images feature in the Homœopathic Facial Analysis (HFA) book with their rating

Cheeks

All the cheek images feature in the Homœopathic Facial Analysis (HFA) book with their rating

Mouth

All the mouth images feature in the Homœopathic Facial Analysis (HFA) book with their rating

Lips

All the lip images feature in the Homœopathic Facial Analysis (HFA) book with their rating. There is no image for lips that are thin on the top and full on the bottom. We are currently testing this type of lips to see if rating them 1 yellow, 1 red point is more accurate than the current non rating.

Smile size – internal and width

All the smile images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Smile – gums

All the smile gum images feature in the Homœopathic Facial Analysis (HFA) book with their rating. Image 2 – gums show partially is non rated.

Teeth – prominent front

All the teeth prominent front teeth images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Teeth – position

All the teeth position images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

New images in the wizard -

Top teeth even, bottom teeth crooked - these teeth will get 2 points. Straight – 1 red, crooked – 1 blue
(for example see wizard – teeth – presentation – image 3)

Some even teeth, one or two crooked - these teeth will be non-rated.
(for example see wizard – teeth – presentation – image 4)

Teeth – gaps

All the teeth gap images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Teeth – crossed over

All the teeth crossed over images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

NOTE – as corrected and printed in the Homœopathic Facial Analysis (HFA) book these teeth were incorrectly classified in Appearance and Circumstance – they get 1 blue point (not 1 yellow point)

Teeth – shape – main front teeth

Images 3,4 & 5 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Images 1 & 2 are non-rated. Usually these types of teeth are even and will receive 1 red point for their evenness. They do not need to receive another red point.

NOTE – as corrected and printed in the Homœopathic Facial Analysis (HFA) book these teeth were over-classified in Appearance and Circumstance – they are unrated.

Teeth – shape - eyeteeth

All the teeth eyeteeth images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Teeth – angle

Images 3, 4, 5 & 6 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Images 1 & 2 are non-rated. Usually these types of teeth are even and will receive 1 red point for their evenness. They do not need to receive another red point.

Teeth – bite

Images 2, 3,4 & 5 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Image 1 is non rated. Image 6 – cross bite is 1 blue point.

NOTE – ALL TEETH

We have noted that many users of Homœopathic Facial Analysis (HFA) overrate teeth. Especially the blue aspects. As wizard users have to check off every aspect of teeth the tendency would be to enter too many blue points. The wizard has an automatic point reduction built in to reduce the blue points.

Blue points* (teeth) only

Where the total is 3 points reduce to 2

Where the total is 4 points reduce to 3

Where the total is 5 points reduce to 4

*This reduction does not include an overbite which always gets one blue point

When assessing teeth in the clinic (without the wizard) most teeth will only have one to three ratable aspects – these are the more prominent/dominant aspects of the teeth. If you find you have given more than this consider not including the less dominant aspects.

Chin – position side on

Images 1, 2, 3,4 & 5 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Images 6 & 7 are non rated. Usually this type of chin on profile is a defined chin front on and will receive 1 blue point from the front on angle. If the chin juts forward on profile but isn't defined front on, we are still unsure whether it receives 1 blue point and for now this is unrated but being tested.

Chin – front of chin

All the front of chin images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Chin – shape of outline

All the shape of outline chin images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Ears – position/angle/shape/size

All the ear images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Note the X image in the last sketch of each section. A reminder that when one profile of the ears is different to the other the ears are non rated.

Lines – forehead

All the lines forehead images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Lines – between eyes

Images 1, 2, 3,4,5,6 &7 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Image 8 shows 3 or multiple lines – 1 yellow point

Lines – beside eyes

Image 1 & 2 are non rated.

Eye dimples – image 3 – this is a new feature and when seen clearly beside both eyes = 1 blue point.

Lines – below eyes

Images 1, 2, 3,4, & 5 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Image 6 shows both crows feet and lines under the eyes – 1 yellow point

Lines – across bridge

All the lines across the bridge images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Lines – cheeks

Images 1, 2, 3,4, & 5 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Image 6 shows both dimples and multiple lines – 1 blue point and 1 yellow point

Lines – nose to mouth

All the lines nose to mouth images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Lines – besidemouth

All the lines beside the mouth images feature in the Homœopathic Facial Analysis (HFA) book with their rating.

Image 2 – one side only – is non rated

Lines – from mouth down

Images 1, 3 & 4 are in the Homœopathic Facial Analysis (HFA) book with their rating.

Image 2 shows a line on one side only – non rated

Image 5 shows very short lines – non rated

Skin

Image 3 is in the Homœopathic Facial Analysis (HFA) book with its rating.

Image 1 is non rated.

Image 2 is not enough to count – non rating

Image 4 – moles - **NOTE** – as corrected and printed in the Homœopathic Facial Analysis (HFA) book moles were over classified in Appearance and Circumstance – they are unrated.

Asymmetry

Asymmetry is given 1 blue point where asymmetry is found in two places on the face.

Hairlines are rated independently.

Ears are not rated at all (because they are over rated too often)

The four areas of the face to check for asymmetry are

Eyes, nose, mouth and chin.

The wizard has four X's – click on each one if this area is asymmetrical.

Note the images are examples only and not to be clicked on.

1 - X button = 0 points

2 - X buttons = 1 blue point

3 - X buttons = 1 blue point

4 - X buttons = 2 blue points

The fifth X = no asymmetry = no points